



TIFFANY

MASTERPIECES 2015

In the newest collection, design director Francesca Amfitheatrof takes Tiffany's breathtaking diamonds and gemstones to stylish new heights, scaling the New York skyline. Celebrating the electrifying glamour of a city that bursts into life beneath a star-spangled sky, Francesca captures the moment and effectively translates them into dynamic designs entitled Masterpieces. "I've focused on diamonds to create an extremely modern collection that is very clean and sculptural," she says.

New York's skyline has inspired many a creative work and, little surprise that Francesca too was hugely inspired by the lights, silhouettes, stars and skyscrapers for the Masterpieces 2015. To strengthen her vision for the new collection, she did some exhaustive research into the brand's archives that spanned an incredible 178 years.

The collection took off with an inspiration from a 1930s necklace. The new avatar was reinterpreted with elegant lines and crafted stronger and geometric, while the earrings, pendants and sculptural rings were set in platinum and adorned with mixed-cut diamonds – baguette, square, princess and round diamonds.

Conceived as a statement piece, Tiffany's draped gold necklace – informed by the richly layered fashion of the 1940s-1960s and the 'Hollywood Regency' style of the 1950s – is every bit glamorous. The luxurious fringes and tassels – both in the necklace and bracelet – were recreated with five rows of 18k gold links and rose-cut diamonds set in a hexagonal design. The rock crystal clasps add adequate charm to the pieces. Covetable? Yes, indeed.

For the slightly concave pendant – embellished with round, baguette and square diamonds and custom-cut black onyx – the creative director explored patterns created by water as it transformed into ice. With nature as its palette, the black and white contrasting hues of the pendant encapsulate the beauty of a wintry landscape.

Another sleek creation, a necklace – crafted in art deco style – mirrors the graphic shapes of the Empire State and Chrysler buildings. This necklace, set with round and princess-cut diamonds, owes its inspiration to a vintage version from the brand's design archives. A pair of diamond earrings, reflecting art deco's clean lines and simple geometry, was given a modern spin with hand-cut round and baguette diamonds.

Then, an ancient symbol became the muse for Francesca's diamond ring of two pyramids – one with four trilliant-cut diamonds and another with paved diamonds – resting on a platinum band. In another design, a 1960s ring provided inspiration for an 18k gold cuff with graphic ball motif and rose-cut diamonds set in a hexagonal pattern.

The Tiffany Masterpieces shine with creative brilliance and elegance, leaving you in no doubt that Francesca Amfitheatrof has more than achieved what she set out to do – crafting evocative jewels that capture the essence of the brand. | Photos courtesy of Tiffany | Written by Smitha Sadanandan.