



WHAT NATHALIE DID NEXT



| By Smitha Sadanandan

What happens when an accessory designer and a luxury watchmaker-jeweler come together? Well, for one they take artistry and beauty to another level. They also come up with audacious designs in unexpected shapes that embody luxury. Lebanese accessory designer Nathalie Trad has a penchant for creating the most glamorous architectural minaudières. This time, Swiss brand Piaget and its Limelight Gala timepieces played muse to Nathalie’s new capsule collection.

Inspired by the Gala watches and Piaget’s “rich universe,” the designer has created two lovely clutches. “The Cecily is inspired by Piaget’s Limelight Gala-Milanese timepiece and the Amelie is inspired by the shimmering mesh-like texture of the intricate Décor Palace Bracelet,” explains Nathalie.

How did the collaboration come about? “I have been a long time admirer of Piaget and what the brand represents. They have continuously rewritten the rules of jewelry and watchmaking, transforming their magical pieces into brilliant works of art. To me, Piaget is a celebration of craftsmanship. It is that shared philosophy, that attention to detail and that approach to craftsmanship that inspired us to work together and collaborate on this collection.”

The chic accessories have been crafted in different finishes using contrasting materials. “The Amelie clutch is meticulously inlaid with a cracked mother-of-pearl in contrast with a brushed brass rim, which in combination reflects and catches the light beautifully. The Cecily clutch is an ode to the intricate craftsmanship seen in the Décor Palace bracelet. This gold piece purposefully boasts a curved silhouette to interact with the light that bounces on the contrasting hammered and smooth brass textures,” she adds.

For glamorous arm candy this festive season, be sure to head to Nathalie Trad.