



## Pearly Treat

**G**reek designer Christina Soubli, part of the Hellenic Wave tribe of jewellers, presented her Pearl Feast recently. The collection includes 40 new pieces featuring pearls, baroque pearls, diamonds and corals. “Carved floral motif corals lend the jewels a girly, vintage, romantic touch,” says Christina. “The Pearl Feast is inspired by the ancient, signature filigree technique and integrates with pearl’s glow giving it a festive touch. We can see baroque pearls inside the ear and at the back of the ear; solo earrings are the key pieces of the collection that offers a twist to classical pearls.” Charm necklaces, pendants, linked-chain long drops and rings, ear cuffs and ear climbers, all form part of Christina’s delicious Pearl Feast.



## Fitting Ode

**N**ew York-based jewellery designer Marla Aaron is noted for her stylish lock designs, inspired by industrial shackles, hardware and bridges. “Replicating the functionality of a hardware store carabiner,” Marla realised that she could “morph the shape of it in myriad ways.”

“We have made some dramatic additions to the collection – inlaying our 18-karat gold locks with common stones found on the streets of New York,” says Marla. The Itty-Bitty Strands are new little additions to Marla’s repertoire. Coloured agate, chrysocol, garnet, orange agate and tiger iron beads form the strands featuring baby heart lock, baby meander lock, medium lock and chubby baby lock. “These unique grouping of stones for the Itty Bitty series were chosen for their colour, oddity and fun factor. Tiger iron is one of those stones,” explains Marla. This particular gemstone, she adds, is found only in the Pilbara region of Western Australia – and is mined from an Archaean formation (3,000 million years) in the Ord Ranges.

