



Pitter-patter of Raindrops

Designer Laura Bicego of Vicenza-based Nanis Italian Jewels is noted for her signature gold texturing and detailing. Creating convertible jewels that can be worn with versatility is her forte. Her Dancing In The Rain core collection has a new line, Aria, rendered in 18-karat yellow gold with signature hand-engraved gold beads. She continuously turns to nature for inspiration. “In this collection, I had the desire to combine elegance with a sense of natural lightness, like a delicate wind caressing the skin. I wanted to recall some soft, light feelings and combine them with versatility. It is in the DNA of Nanis to always play with jewels, adapting them to every occasion,” says Laura.

The everyday Aria Y-necklace is an elegant piece that can be transformed into a bracelet or worn as a gold and diamond parure: the necklace is composed of gold beads linked to one another by a singular row of white diamonds, and can be worn long as a Y or as a shorter version around the collarbone or as bracelets. The line also has matching slim bangle-bracelets, earrings and wrap rings.



Spell of Chains

Pomellato’s new collection of Brera jewels transforms the iconic chain into something way more modern and fun, by adopting a new aesthetic canon. The collection reinvents chains into a Milanese understatement through soft rounded interlinked chains that revel in their near-weightlessness. The whisper-thin Brera’s inspiration embodies its hometown, Milan.

Brera morphs the traditional twist-links into a finer, trendier reinterpretation. The hero piece of the collection is the necklace that can be worn in several ways. Fitted with a slider function, the necklace can be worn as a sautoir, a choker, with the chains dangling down the back of the neck. The Brera plain rose gold or white gold rings are accented with pavé diamonds, while the bracelets feature a discreet clasp. The chain design can also be worn as a stud or three-links mobile earrings.

Solitaire

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