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With Bells On!

Fourth-generation jeweller Harakh Mehta's new collection, Ghungroo, draws upon a memory close to the designer's heart. The idea for the gold pendants was sparked by anklet bells. "I vividly remember the inspiration for the Ghungroo collection – one evening my daughter, then six years-old, excitedly came home from her dance class. She was taking lessons in kathak dance and was beside herself with joy, extremely delighted. That day, she was presented with her first set of ghungroo (anklets) – marking a kind of milestone as a part of her training. Her innocence, unbridled joy and fascination with her anklets made me want to capture that moment in a collection," says Harakh. Each tiny gold bell, accented with brilliant-cut diamonds, is functional and tinkles softly. The collection is available in yellow, rose and white gold with diamond accents. Bespoke pieces are crafted in platinum.

