



ALLURING FORM

With a dynamic and vivid visual memory, anything that captivates Iran-born Leyla Abdollahi’s vision and prompts her to think beyond the ordinary life, transforms into a source of inspiration. Her newest hero pieces, the Allure earrings, embody an aesthetic visual pleasure, inspired by curvilinear, sensual fluid dance movement. Crafted in 18k yellow and rose gold, these earrings are set with chrome diopside, London blue topaz, rhodolite, morganite and freshwater pearls. Playing with gems in various cuts and colors, the London designer embraces the idea of “flexibility to customize” the Allure earrings in a range of gems and colors. | leyla-abdollahi.com

JEWELRY

SMITHA SADANANDAN



EAR ME OUT!

With inspirations steeped in American folklore and symbolism, Pamela Love’s new Piercing Collection features an extensive range of jewels, including studs, angled hooks and mini huggie hoop earrings, made in 14k gold. The line, which draws upon the designer’s signature motifs such as evil eye, dagger and snake, are set with gemstones she loves – opal, lapis, malachite, abalone, turquoise, ruby, emerald and diamond. The versatile stone huggie, with clicker closure, is perfect for conch, helix and lobe piercings. The new Piercing line also has cute options for tragus and rook piercings. Each style is designed to be compatible with a piercing needle and can be worn throughout the recommended healing time and beyond. Sold as singles, the understated collection ranges from \$190 up to \$800 for the diamond styles, and can also be worn as a pair. | pamelalove.com



CHASE THE RAINBOW

The Ora collection by Anna Maccieri Rossi is a tribute to the art and craftsmanship of watch dials. The Italian designer applies her horology expertise to her fine jewelry creations. The latest addition to her Ora Chevalier collection is the malachite ring made in 18k yellow gold and hemmed by a rainbow of multicolor sapphires. Four sapphires indexes on the malachite dial feature a central gold star set with a diamond. | annamaccierirossi.com

NEW ERA FOR SIGNETS

Signet rings have been symbols of power, prestige and heritage since eons and have made a fashionable comeback. Founded by Emmet Smith, the Hatton Garden-based Rebus has made it their mission to revive the signet rings. Rebus has added a new set of creations to its collection – the Era rings inspired by relics of a bygone age, namely the signet collection housed at the British Museum. The three different designs are available in 9k and 18k yellow or white gold, and one of the styles is set with diamonds. The striking diamond Era ring has an elegant two banded design, set with five diamonds on each shoulder to give some extra sparkle to the classic design. Rebus' signet rings, especially the ones with hand-engraved details, are infinitely compelling. Created for both men and women, each Rebus signet ring is presented in a lovely gift box with the wax impression and a stick of sealing wax for personal wax seals. | rebusignetrings.co.uk



CROWNS FOR THE BRIDE

Los Angeles-based Tacori, best known for its bridal jewelry, has launched a new line called Crescent Crown. The bridal line features an assortment of rings with the brand's iconic crescent motifs. The stackable rings, evocative of diadems, are made in yellow gold, rose gold and white gold. The brighter iterations of the Crescent Crown rings are accented with blue sapphires, rubies, black sapphires, pink sapphires, emeralds and diamonds. Tacori also offers the two new crown ring styles in white diamonds. | tacori.com



BASK IN THE SUNSHINE

Welcome in spring with ethical jeweler Pippa Small's new line, Hello Sunshine, which celebrates Surya, the Hindu God of Sun. According to Vedic Astrology, Surya is believed to be the most important planet and represents strength, vitality and passion. Each piece of jewellery, across the Hello Sunshine collection, is handcrafted in 18k gold, highlighting the organic shapes and colors of the stones: tourmalines, rubies and nasturtium carnelians. Imbued with a pleasing rawness, the ruby reds, burnt orange and peony pink coloured gems lend a warm tone to Pippa's designs. Completing the collection are two earrings, a pendant and two rings all in yellow gold. | pippasmall.com

SPRINGTIME BUTTERFLIES

Ortaea flutters into spring with a lattice cuff from its Jardin Enchante range. This intricately crafted 18k white gold cuff is a joyous celebration of the bounty of an enchanting English Summer garden. The complex design features a trio of butterflies, whose wings are studded with yellow diamonds; each alighting on the lattice bracelet. The diamond pavé accentuates the wings of the butterflies, evoking both the light and warmth of the sun. The cuff has both a sense of bold strength and an exquisite delicacy, making an effortless statement. | ortaea.com





AN ODE TO KALYPSŌ

For its new high jewelry Calipso, Italian brand Sicis turns to the goddess-nymph Kalypsō and the Greek mythology for inspiration. Special Akoya light blue pearls and shining diamonds intertwine and encircle paisley-drop patterns that are decorated in micromosaic – tiny tesserae, in shades of blue and white, align harmoniously in the necklace, featuring three strands of lustrous pearls. The white gold Calipso set includes a matching pair of earrings that draw upon the drop motif of the necklace. The tesserae in varied shades of blue – from indigo to light blue – contrasted with diamond outlines bring to mind the blue sea. | sicis.com



IN THE SPOTLIGHT

Brooches, it seems, are here to stay. A major red-carpet trend, brooches and pins, in a liberal splash of glamor, popped up on tuxedos this year too. Elton John and David Furnish both wore Theo Fennell's diamond encrusted brooches to the 92nd Academy Awards; the singer had worn the same brooch to the 2020 Golden Globes. The singer-actor paired the 18k white gold, diamond and sapphire miniature rocket brooch with his purple suit, as he took home the trophy for his original contribution to his biopic's (Rocketman) soundtrack, while an 18k white gold and diamond studded snake brooch slithered across David Furnish's lapel. | theofennell.com