

OF FRUIT AND FLOWERS

Seasonal picks
hit the hot spot



WORDS BY SMITHA SADANANDAN

Strawberry delight

New York-based Sorellina rustled up delicious jewels perfect for staycation. Inspired by the dark, early days of quarantine when Nicole Carosella and her younger sister, Kim, were daydreaming of summer, their Fragola capsule collection (“fragola” meaning “strawberry” in Italian) features diamond details on sapphire-sprinkled pendants, rings, earrings, bangles and necklaces – all crafted in 18ct gold. “We were looking to make something fun and sweet that could create a little joy during these crazy times. Strawberries are also quite nostalgic for us; they remind us of our childhood and one of our favourite cartoon characters, Strawberry Shortcake,” says Nicole.

Strawberries pop up on the signet rings and signet pendants set with malachite, pink opal, and white and black onyx. Sorellina’s signature piece is the signet ring. “We’ve always been fascinated by signet rings and their rich history. Traditionally, a signet ring represents your family heritage or social status; it’s one of the oldest forms of personalised jewellery,” says Nicole. Fragola’s vintage elements channel an Art Deco vibe, while blackened gold accents add a “bit of edge to the playfulness inherent in the strawberry motifs”.



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Collection
FRAGOLA
Brand
SORELLINA (NYC)
sorellinanyc.com

► Spring ring with yellow and white gold, diamonds, spessartite garnets, emeralds, straw and sycamore marquetry. *Mathon Paris*

Countryside charm

Aude Mathon, granddaughter of Roger Mathon (founder of Mathon Paris) and the brand's Managing Director, has brought out a capsule collection of rings inspired by seasons. The new designs are a poetic homage to her grandfather and his naturalistic universe.

The first chapter, *Les Quatre Saisons*, captures fleeting time, colours in nature and changing seasons. The *Chêne* (Oak) rings are realised in the form of stylised leaves rendered in gold, gemstones and lacquer.

"In the new collection, *Les Vergers* ['The Orchards'], we've drawn on various techniques such as chiselling, marquetry and lacquer to capture our observations of changing



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seasons through the medium of jewellery. This collection is inspired by my family house in the French countryside that originally belonged to my grandparents," says Mathon.

Orchards from her childhood memories have been transformed into wearable oak leaves and flowers. "The bucolic orchard sat in a green meadow, surrounded by forests, while the river flowed quietly – it was the

perfect landscape for a family house. This hidden Eden, in the middle of generous and welcoming nature, has been inspiring Mathon Paris for over three generations," adds Mathon. "All the designs were inspired by my grandfather's drawings; some pieces in the collection will be original editions of his designs."



▲ Daisy ring with yellow and white gold, diamonds, autumn tourmaline, pink sapphires, tsavorites, lacquer, mother-of-pearl, straw and wood marquetry. *Les Vergers* collection, *Bague Paquerette*

◀ Yellow gold ring with diamonds, emeralds and lacquer. *Mathon Paris*, *Chêne Hiver*