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It's your online jewellery passport to new designs, gorgeous gems and captivating collections.

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Kuwaiti label **Lulwa Fine Jewelry's** Regal collection features daily wearables. Designer Lulwa Al Wazzan's love of both geometry and nature is translated into the new pendant necklaces, rings and earrings in minimalist floral patterns. The Regal collection, crafted in white gold, features mixed-cut rubies, emeralds, sapphires and diamonds.



In a pandemic-ridden world, colour brings a feeling of hope. Los Angeles native **Suzanne Felsen's** jewellery is all about hues, shape and proportion and her new fire opal rings turn up the heat, in good measure. Set in yellow gold, the richness of the marquise-cut fire opal ring is contrasted with the serenity exuded by a pair of emerald-cut peridots.



Liv Luttrell has been making original and bespoke fine jewellery since the launch of her eponymous line in 2016. Her sculptural creations are made from responsibly sourced materials, including precious metals and gems.

This contemporary jeweller has unveiled two new yellow gold editions – the curved forms ring and the paravent ear pendants.

The sculptural design of the ring is informed by two curved forms arching over the finger. Using a gentle satin sheen – hand-engraved in the Florentine style – and deeply engraved organic texture



Chicago-based designer **Graziela Kaufman** recently launched her men's collection comprising bracelets, necklaces, rings and cufflinks crafted in sterling silver. When she started designing the collection about two years ago, the idea was to create pieces that were versatile, comfortable, cool and affordable. The collection is set with onyx, malachite, lapis lazuli and turquoise, among others. The new men's line includes 25 designs with stone and colour variations.



Update your hoop collection with New Yorker **Noor Shamma's** signature Luz U-hoops. Clean lines and geometric designs inform her namesake fine jewellery brand.

Reminiscent of a bridge in suspension, the Luz U-hoops are handmade from conflict-free and recycled 18K gold. The design is a nod to architectural elements and geometric patterns.

Architect, interior designer and jewellery designer **Rosa Van Parys** inevitably gravitates towards symmetry, balance and composition when dreaming up cool, gem-encrusted wearables. She also makes pearls edgy and fun.

The Giselle gold dangles feature Australian pearls and classic white diamond hoops. The Giselle earrings are interchangeable – the hoops can be worn by themselves, while the dangles can be used as pendants with any necklace from the RVP collection.



Katherine Jetter has channeled her love of pearls and coloured gems into her Tik Tok collection, a capsule line comprising earrings. "I named the line Tik Tok because of the movement of the earrings. They have a back-and-forth swing to them like the pendulum in a clock. The movement makes them modern and fun," says Jetter.

The newest styles feature Muzo emeralds, rhodolite garnet and tanzanite. "I do them in a number of colour combinations – Muzo emeralds with Tahitian pearls, tanzanites with Tahitian pearls, pink opal with moonstone, or garnets with Tahitian pearls," she explains. Most of the earrings are set in 18K darkened white gold, which modernises the style and serves as a beautiful backdrop for the grey pearls.



Milanese designer **Bea Bongiasca's** latest tryst with Pop Art codes has resulted in the peppy Flower Funk collection. Her new offering includes chunky

floral disco rings in 9K gold. "In my previous collection, the rings were quite small, so I felt a need to make these chunkier and more voluminous rings that are also, in my opinion, more unisex than some of the previous ones," says Bongiasca. The floral disco rings, in bright pops of enamel, feature a blossom pattern and are set with square-cut gems.



London-based **Samira Jafari** is a promising talent who specialises in commissioned works and one-off pieces.

The chunky Galaxy ring represents the "endless enigma of the Milky Way", while the Starburst earrings are informed by the timeless and old design motif, the sunburst.

"What I love about these untreated, unheated natural sapphire crystals is their free-form, organic look," says Jafari.





With mindsets changing continually about aesthetics and identity, a more considered approach to consumption draws us to meaningful purchases. **Forevermark's** new sculptural twist designs offer a fresh take on diamond wearables with its mixed-cut gem palette comprising round brilliant, marquise and baguette natural diamonds.

"Twist & Shine showcases life's unexpected moments that require us to be agile, but they can also be the catalyst for great new things," says Federica Imperiali, Head of New Product Development at Forevermark. The brand harnesses the "versatility of diamonds – in their cuts and the ways they're set – to translate this concept".



The present *zeitgeist* of quarantines and social distancing inspired **Lori Friedman** of Loriann Jewelry to add colour to her popular Confetti collection. She revisited the line using baguette-cut sapphires in various shades, set alongside moonstones and diamonds, to add sparkle to the earrings, pendants and rings. Thematic creations embrace a positive and celebratory outlook on life. "I've always been inspired by the shapes and colours of gemstones. When I began designing with baguettes, I wanted to mimic the linear look in my pieces, creating jewellery that's fun, festive – and meant for everyday wear."



Berlin-based **Alina Abegg** has always been fascinated by the colours and shapes of candy. As a child, one of her favourites was Austrian Pez candy and its cute manual dispensers. Hand-cut peridots, pink opals, yellow agates, lavender chalcedony and rubellites adorn Sugar High, the latest line that references sweet memories. Her delicious offerings include liquorice and Pez-inspired hoop earrings, linear dangles, pendants, studs and rings.





Alice Pierre, founded by siblings Alice and Pierre Basteguan, focuses on creating 14K jewellery at attainable price points. The designs, explains Alice, are heavily inspired by

three main elements: Art Deco architecture, art and her personal heirloom collection. "I love nostalgic associations with heirloom pieces," she says.

The Los Angeles-based brand's Disco collection draws references from the *Sunrise* painting by American pop artist Roy Lichtenstein. "I love the strong, bold lines, but there's also a sense of warmth and comfort," says Alice. The textured finish or diamond cut on the round gold plates "brings out the beautiful dimensions of gold" as grooves emanate outwards from the central point to resemble the rays of a star. "When it's worn, light is caught on the tiny ridges, like a shimmering, incorporeal dance party," she adds.



Greek designer **Alexia Gryllaki's** new One-of-a-Stone fine jewellery collection is miniature art in a mixture of soft and bright hues informed by the magnificent pastel tones in Claude Monet's Impressionist works and the vibrant hues in Gerhard Richter's abstract art.

"I wanted to create little wearable paintings, where gold is the canvas, gemstones are the paint and the colours resemble the ones found in modern and post-modern art," says Gryllaki. Over the next few months, she plans to add new designs to her line, which includes limited-edition pieces.