

t's impossible not to fall in love with the new Maillon de Cartier. The design is part watch and part jewellery, and the chain-link bracelet references Cartier's classic codes. It's available in versions of yellow,

rose and white gold with plain bracelets or diamond-sprinkled ones. The limited-edition diamond watch in white gold (20 pieces) features a more generous sprinkling of diamonds and is adorned with tsavorites and lacquer, while the yellow gold model (50 pieces) has a black lacquer dial.

■ Piaget's new Limelight Gala channels the spirit of the '60s with elegant curves, cambered case and asymmetrical lugs. Hundreds of gold links are tightly assembled and soldered to shape the pliant bracelet. Said bracelet is in white gold,



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has a translucent blue enamel dial and is embellished with a handengraved "palace" decoration. Swirls of diamonds and sapphires add to its brilliance.

its latest offering, the Tonda 1950
Flying Tourbillon Double Rainbow watch. The dial, set with white diamonds and an aventurine crescent, is hemmed in by a rainbow of coloured stones.

Its rose gold bezel – also surrounded by a slim line of rainbow-coloured gemstones – adds to the spectacular effect.

The Arceau Harnais Français remix limited-edition timepiece has a diamond-framed white gold case that displays an engraved and hand-painted porcelain dial, featuring horses caparisoned and topped with multi-coloured feathers.

Produced in a limited and numbered series of 24, the new **Hermès** timepiece is fitted with the H1912 mechanical self-winding movement and has pop of colour in the form of a raspberry alligator leather strap.

SPARKLE

MAKE

EVERY

SECOND

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